

MME. NAZIMOVA HAS HANDSOME NEW HOME

Mme. Alla Nazimova, Orpheum star, is building herself a handsome new residence. The house is a fifteen-room concrete structure, and is being erected immediately in the rear of her old home at 8080 Sunset Boulevard. She intends to take possession in about two weeks.

If you think that all Mme. Nazimova can do is act, you have another thing coming. For Mme. Nazimova not only drew the plans for her home, but she is actually aiding in its construction, doing some of the painting herself, in order, she says, to be sure that the tints are exactly what she wants. She studied architecture at one time, and could have a career as architect, builder and designer if she wished.

The house is a harmonious composite of Spanish, Russian and Italian architecture. The first floor is almost entirely given over to garage space, and the entrance to each separate garage is through a Spanish archway, giving it a quaint and cloistered aspect. A guest suite on this floor has a separate entrance and a private garden, so that a visitor may follow his or her own devices in the way of diversion. An immense living-room takes up a large part of the second floor and divides the bedroom suites. The third floor is given over to the servants' quarters. Pleasing and attractive as the structure is, its main charm lies in the unique and daring color scheme of the interior. Mme. Nazimova's own suite is in soft Chinese yellow with touches of black and jade-green and opening from her bedroom is a bathroom which reminds one of Arabian Night's descriptions of magic palaces. This bathroom has a black marble floor, a black marble bathtub, and jade-green walls above black tile. The spacious living-room has walls of a neutral, earthy tint, but the furnishings and decorations for this room are all to be in Chinese red lacquer. In fact, the entire interior color scheme is Chinese.

"No other people except the Chinese," declared Madame Nazimova, "know the occult secret of color combinations. With moderns it is a lost art. Therefore I have gone back to the race which has preserved some of its mystical teachings in its theories of color vibration. For color, you see, has a tremendous effect on our lives and emotions."

Ample space has been provided also for Mme. Nazimova's two dogs and her many birds, of which she is very fond.

Mme. Nazimova actually aided in building the house.

"The thing I like best about my home, outside of its color," said Mme. Nazimova, "it is unmodern look. I could not get the carpenters and the plasterers to make the rounded lines and give the time-worn look that I wanted. So I just dug into the cement with my own hands, and, much to their dismay, obliterated some of their straight, angular lines."

The star is contemplating taking a rest of several weeks before she considers further professional activities.

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Wants to Wear Clothes

Jacqueline Logan says she is awfully tired of playing raggedy Ann parts, such as those in "The Dawn of a Tomorrow," and "The Light That Failed," and so she, Mary O'Connor, head of the editorial department at the Lasky Studio, and George Melford, her director, are looking earnestly about for a story for the young lady which shall provide a repertoire of beautiful gowns.

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William Fox to Visit

William J. Fox, president of the Fox Film Corporation, is to arrive here from New York next Wednesday. He will at once proceed to get ready for the breaking of ground for the new Fox studio to be built at Westwood.